Excursions Contributors

Gabrielle Lorraine Fletcher is a gundungurra woman from the Blue Mountains of New South Wales. After studying at the University of New South Wales and Curtin University of Technology, she is undertaking an MA (Indigenous Research and Development- Curtin) interrogating Indigenous spatial narrative.

Mark O'Flynn's writing has appeared in a wide range of magazines, both in Australia and overseas. He has published three collections of poetry, most recently *What Can Be Proven* in 2007. His second novel, *Grassdogs*, was published by Harper Collins in 2006. He has published reviews and critical articles. He has also had seven plays professionally produced. He lives in the Blue Mountains in New South Wales.

Adrienne Sallay has recently received her PhD (Creative Writing) from Macquarie University. She has received awards for, and published, short fiction and essays. She has completed a novel, *Loaded Hearts*, and is working on her second novel, *White Wedding*, and a book of short stories, *The Change Room*.

Jessica L. Wilkinson is completing a PhD in Literature and Creative Writing at The University of Melbourne. Her poetry and poetic criticism have appeared in several Australian journals including *Cultural Studies Review*, *Southerly*, *Overland* and *UNUSUAL WORK*. She is currently co-editing a collection of poems and essays on the topic of 'Refashioning Myth: Poetic Transformations and Metamorphoses'.