Excursions Contributors

Bonny Cassidy's work has appeared in *Southerly*, *Gangway* and *Stylus Poetry Journal*, and is soon to be translated into Serbian for the journal, *Treci Trg*. She has been commissioned for the Red Room Company's 2004 'Toilet Doors Poetry' project, Vibewire's 2004 poet in residence position and, currently, to write an opera libretto for production in 2007. This year, with the assistance of the Australia Council, Bonny is editing an anthology of new literature by writers presented at Sydney's The Salon debate nights in 2005.

Josephine Coy is currently writing her dissertation on the liminal in visual art at the School of Fine Art, University of Wales Institute, Cardiff. Her work overall is inspired by transience and liminality. Relevant past projects include - December 2004 Leonardo Electronic Almanac, MIT Press, Volume 12 Issue 12, Featured Showcase *Media Ghosts*.

Catherine Fargher has had sixteen scripts produced for radio, theatre, contemporary performance, new media, TV and community theatre groups, including, ABC Radio Airplay, Terrapin Puppet Theatre Hobart, ABC Classic FM 'The Listening Room', Vitalstatistix National Women's Theatre, SA, Sidetrack Performance Group, and Women's Media Group (Manila). In 2001 she was the recipient of the Playworks/Varuna fellowship and also received two New Media Fund (Australia Council) grants to create new works. She is currently undertaking a Doctorate of Creative Arts at Wollongong University under the supervision of writer Merlinda Bobis, developing performance texts from a series of post-human fables. In 2004 she recieved the Playworks 'In Gestation' award for new works including 'Dr Egg and The Man with No Ear' a post human fable for 21st Century families, using stop frame animation, puppetry and gestural performance, directed by Jessica Wilson. This work was commissioned by the youth program of the Sydney Opera House, and purchased for seasons at the Opera House and Melbourne Performing Arts Centre in 2007.

Nicolás Fernandez-Medina was born in Málaga Spain, 1974. Past projects include academic and fiction pieces for *Bulletin of Hispanic Studies, Luso-Brazilian Review, BoletínRAMON, Latin American Review, Tertulia Magazine, Scrivener's Pen,* and *El Sótano 00931*. He is currently undertaking a thesis on Antonio Machado's poetry at Stanford University.

Sandra Huber's work has appeared in the *milieu portfolio/anthology of Canadian women writers* and, most recently, in *idea&s*. She is a former editor of poetry for *Opium* Magazine (NYC) and current editor of poetry for *The Shore* Magazine (Toronto). Lately, she spends her time contemplating cities and the unfortunate decay of lying.

Melissa Laing is an artist creating video, sound and installation works investigating aspects of travel, transit and control space. Currently she is undertaking a PhD at the Sydney College of the Arts and is theorising the state of transit within international travel, utilising artworks which engage with this topic.

Margaret Mayhew is a practicing artist, performer, art critic, radio presenter and former artists' model, who is undertaking a PhD in Gender Studies, under Dr. Ruth Barcan at the University of Sydney. Her doctoral thesis is on the use of artists' models in Australia since World War Two.
Margaret bloggs regularly about art on: http://artandmayhem.blogspot.com

Daniel Charles Menges has also had *Other Animals* an archival sound montage about xenophobia (Us Vs. Them colonial mentality), broadcast on ABC's The Night Air. He is currently working on two forthcoming short stories; one about white male privilege and the myth of 'Reconciliation', the other about sex, power and Othering. Exile(d) contains samples from 'Winta' by Rachid Taha and Steve Hillage, *The Terminal* by Steven Spielberg, 'Air Traffic (Atc Chill Mix) from *Samsung Chill Out Vol. 2, CD 2*; 'First Flight 4' by Daniel Charles Menges; and, 'The Sound of Silence (SOS Trinity Fm Radio Mix)' from *Samsung Chill Out Vol. 2, CD 2*.

Terumi Narushima is a PhD candidate in the Faculty of Creative Arts, University of Wollongong. Her main research interest is in alternative tuning systems for music composition

Will Noonan is a PhD Candidate co-supervised between the Department of English, University of Sydney and the Faculté des Lettres, Université de Provence. His research interests include Beckett, in areas including bilingualism, humour and the resistance to interpretation.

John Turner is currently in the second year of a creative arts degree (Masters research) at Wollongong University.

Lizette Wanzer is an MFA Fiction Candidate at Mills College. A native New Yorker, she currently resides in San Francisco. Her stories have appeared in a number of American journals. In 2001, she was a writer-in-residence at the Blue Mountain Center. In 2003, she won $1000 in a National Scholarship essay contest sponsored by the Mensa Education and Research Foundation. In 2004, Ms. Wanzer was named a 2004 Fulbright Finalist for an Australian-based fiction proposal, and was also a finalist in the National League of American Pen Women's literature grant competition. In 2005, she won in the short fiction category of the southeast region's Porter Fleming Writing Competition. Ms. Wanzer is listed in Poets & Writers' Directory of Writers.

Kheng Kin Yap is doing a Master of Visual Arts at the Sydney College of the Arts, researching ambiguous forms in relation to architectural objects and spaces. Yap's current work looks at conditions of space at site and install works that blur the idea of users, functions and necessity.