

CONTRIBUTORS' BIOGRAPHIES

ELLA COLLINS-WHITE is a current PhD candidate in the Department of English at the University of Sydney. Her research looks at experimental fictions, especially those with an emphasis on typographical innovation. She also investigates applications of narrative theory, medical humanities, and untranslatability, and is interested in how these manifest across a variety of text types.

SAMANTHA LEWIS is a second-year PhD candidate at Macquarie University in Sydney. Lewis's research looks at representations of family violence in twentieth-century Australian women's novels, including those of Christina Stead, Elizabeth Harrower, and Kate Grenville.

DASHIELL MOORE is a fourth-year PhD candidate at the University of Sydney. His thesis, "Redirected Poetic Encounters," traces a poetic meridian between the Caribbean and Indigenous Australia, and gives a critical appraisal of comparative literary studies and postcolonial scholarship.

JENNIFER E. NICHOLSON recently completed her PhD in the Department of English at the University of Sydney. Her research projects currently span Shakespeare studies, Montaigne, Shakespeare in translation, Renaissance books, Renaissance publication history, and world literature. She has also worked on Anglophone translations of Japanese film and her broader research interests include untranslatability and comparative translation.

CHERYL O'BYRNE is a PhD candidate in the Department of English at The University of Sydney. Her project explores Australian life writing and ethics. Her work has been published in *Life Writing*.

NICOLE ONG is a final-year PhD candidate in the Department of English at Nanyang Technological University, Singapore. Her dissertation explores the intersections between trauma fiction, trauma theory, and narrative studies.

SAMANTHA POULOS is a current PhD candidate in the Department of English at the University of Sydney. Her thesis project looks at the relationship between femininity, the performance of gender, and heroic agency as presented by female protagonists in Young Adult (YA) literature. Her research uses contemporary feminist and queer theory to analyse popular culture and explore the unique space YA literature creates for the formation and performance of gender and identity.