Notes on Contributors

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SABINA RAHMAN graduated from the University of Sydney with a bachelor's degree in Media and Communications, majoring in English and Film Studies. She has also completed an MA at the same institution, and holds an MPhil degree, for which she produced a thesis concerning the engagement of the early Robin Hood ballads with the three estates of medieval society. Rahman is currently a PhD candidate at Macquarie University, examining the representation of Robin Hood in film and television.

CECILY NIUMEITOLU is a PhD candidate in the Department of English at the University of Sydney, researching Beckett's late prose. Her writing has appeared in *Voiceworks*, *Eclectica*, *Underground Voices*, and *Vibewire*, and her artwork in *Key of Sea*. She is currently working on her first novel.

EMMA RAYWARD is a graduate of the University of Technology, Sydney, where she completed her honours degree in Creative Writing in 2014 with a thesis titled "Topology of Abject Bodies." Her writing has appeared in *The Lifted Brow*, *Overland*, and *Scum Mag*, among other volumes.