Philament
An Online Journal of Arts and Culture

Terror Australis
Number 21, February 2016

ISSN 1449-0471

Editor of *Philament*
Chris Rudge

Excursions Editor
Tegan Schetrumpf

Editorial Assistants
Evelyn Corr
Jonathan Dunk

Cover: Image adapted from an illustration by Dick Roughsey in Percy Trezise, *Quinkin Mountain* (Sydney: HarperCollins, 1995). Used with permission of HarperCollins. Design by Chris Rudge
Typesetting and layout design: Chris Rudge

Copyright in all articles and associated materials is held exclusively by the author, unless otherwise specified. All other rights and copyright in this online journal are held by the University of Sydney © 2016. No portion of the journal may be reproduced by any process or technique without the formal consent of the editors of *Philament* and the University of Sydney (c/– Dean, Faculty of Arts and Sciences).

Please visit http://sydney.edu.au/arts/publications/philament for further information, including contact information for the journal's editors and assistants, information about how to cite articles that appear in the journal, or instructions on how submit articles, reviews, or creative works to *Philament*.

Contents

Introduction

Whence Terror Australis?
Chris Rudge, University of Sydney 1

Articles

A Terrifying Spectatorship: Jean-François Lyotard's *dispositif* and the Expenditure of Intensities in Steven Kastrissios's *The Horseman*
Sharon Jane Mee, University of New South Wales 19

Human Warehouses for Marginalised Peoples: The Mundane Terror of Imprisonment in the Indigenous Australian Context
Philippa Specker, University of Sydney 45

Excursions

Myxomatosis Dreams
Patrick Condliffe, University of Sydney 61

Weelow
D. Bruno Starrs, Murdoch University 75

Untitled
Nathalie Camerlynck, University of Sydney 81

Book Reviews

Review of *Overdevelopment, Overpopulation, Overshoot* by Tom Butler
Michael Potts, University of Canterbury 83

Review of *Empathy and the Psychology of Literary Modernism* by Meghan Marie Hammond
Niklas Fischer, University of Sydney 89

Terror Down Under? Review of Turner's *Woodsmoke* and Smith's *Drag Down to Unlock or Place an Emergency Call*
Tegan Schetrumpf, University of Sydney 95

Contributors 103